

MICHAEL MORRIS

BIRTH:

Saltdean, Sussex, England, 1942

Emigrated to Canada, 1946

EDUCATION:

Primary and Secondary Schools, Victoria, British Columbia

University of Victoria, 1960-61

Vancouver School of Art (honours), 1962-64

Slade School, Postgraduate Studies, University of London, 1964-66

CHRONOLOGY AND POSITIONS HELD:

Acting Curator, Vancouver Art Gallery, 1967-68
frequent visits to Los Angeles, meeting artists, curators and animators.

*(Organize Robert Rauschenberg, Steve Paxton, Alex & Deborah Hay visit with Douglas Christmas, Douglas gallery, introduction to activities of Judson Church and possibilities of event, performance work)

*not necessary for this CV?

Intermedia Dome show, VAG, Intermedia performance shows with Glenn Lewis, Gathie Falk, Steve Paxton, Yvonne Rainer and others.

Curator, Simon Fraser University, 1967-68

(organize symposium of Art & Destruction with: Peter Berg of the L.A Diggers, Ralph Ortiz, Artist, N.Y.C., Kurt Von Meir art historian, UCLA, Arnold Rockman, art critic, Toronto.)

(First visit to New York as a guest of Robert Rauschenberg introduction to the possibilities of performance and installation)* not necessary for this CV?

Invites Ray Johnson to visit Vancouver as part of the International Concrete Poetry exhibition at The Fine Art gallery, UBC and introduce his concept of The New York Correspondence School, 1968

Conceived and began Image Bank (with Vincent Trasov), 1969

First visit from Ant Farm architecture / media collective from San Francisco

First visit from AA Bronson of General Idea from Toronto to Image Bank .together we developed an

utopian concept of an artist network outside of the museum / gallery system.

Established Image Bank Request Lists and Exchange, 1970

Organize the Image bank Post Card Show, an event to celebrate the 100 anniversary of the picture post card for the Fine Arts Gallery, UBC and travelled by the National Gallery across the country. (first edition of Image bank postcards published by Coach House press, Toronto

1972 , Image Bank continuing network activity with the *Cultural Ecology Project* , the 1984 *Projects*, The Image Bank *Annual Report*, and commence Colour Research which has become a life time theme in my work. Image Bank presentation as part of the "Vancouver / Halifax exchange co-ordinated by Roy Kiyooka at NSCAD.

1973, Co-founder and Director of *The Western Front Society*, an artists' center for the production and presentation of new art activity.

with Glenn Lewis,, Martin Bartlett, Eric Metcalfe, Kate Metcalfe & Vincent Trasov.

Robert Filliou, General Idea and Ant Farm were among the first artists invited for residencies to create new works with the Western front artists.

1974, The Decca-Dance a major performance event in celebration of Art's birthday in Los Angeles organized by Willoughby Sharp, Lowell Darling, Image bank, the Western Front, General Idea, Ant Farm and members from the correspondence network.

1981, invited as a guest of the DAAD, Berlin, remain working with Vincent Trasov between Europe and Canada 1981-1994

1990, invited to organize a residency at The Banff Center to accession the Image Bank holdings to create the Morris/Trasov archive.

1993, The opening of the Morris & Helen Belkin Gallery, UBC, becoming the home of the Morris/Trasov giving access by appointment.

2004, Hon. Doctorate in Letters awarded by the Emily Carr University

2006, Residency on the Future of Ideas (with Vincent Trasov), Banff, Alberta,

SOLO EXHIBITIONS:

New Design Gallery, Vancouver, 1964

U.B.C. Fine Arts Gallery, London series, 1966

Douglas Gallery, Vancouver, 1967

Douglas Gallery, Vancouver, 1968, Letter Series

Mira Godard Gallery, Montreal, 1968, Letter Series

National Gallery of Canada, *Twelve Shaped Multiples on Acetate*,
Ottawa, 1969, (travelling exhibition)

Ace Gallery, Vancouver, Mirror Installation, 1969

Ace Gallery, Vancouver, 1971

The Image Bank Post Card Show, Fine Arts gallery, UBC subsequently shown and travelled by the National Gallery, (first Image Bank Post Card edition published by Coach House Press with Vincent Trasov

Gallery Allen, Vancouver, 1975

Saidye Bronfman Centre, Montreal, 1975

Gallery Allen, Vancouver, 1976

Canadian Cultural Center, *Image Bank Correspondence*, Paris, 1978

Nova Gallery, *"Between the Frames"* (photography), Vancouver, 1978

*Gallery Gaetan, Geneva, Switzerland, 1979 *(with Vincent Trasov)

Nova Gallery, *"Pret-à-Porter"* (photography), Vancouver, 1980

Canadian Cultural Center, Colour Research, Brussels, Belgium, 1981(with Vincent Trasov)

Video commission, RTBF Liege and Brussels, Belgium, 1981

Ars Viva Gallery, Berlin, 1982

Akademie der Kunste, *New Video Work*, Berlin, 1982*(with Vincent Trasov)

J. and J. Donguy Galerie, Paris, 1983

Kunsthalle, video performance, Berlin, 1984

*(with Vincent Trasov)

De Fabrik, video performance, Einhoven, Holland, 1984
*(with Vincent Trasov)

DAAD Gallery, Berlin, 1985

* "Berlin Notes," Walter Phillips Gallery, Banff, Alberta, 1985
and at the Vancouver Art Gallery, 1996 with a performance with Vincent Trasov

DAAD Gallery, (video installation), Berlin, 1987
*(with Vincent Trasov)

Evelyn Aimis Gallery, Toronto, 1988

Evelyn Aimis Gallery, Toronto, 1990

Galerie Dietmar Werle, Koln, Germany, 1990

Paul Petro Gallery of Contemporary Art, Toronto, 1995

Winchester Galleries, Victoria, British Columbia, 1995

Winchester Galleries, Victoria, British Columbia, 1996

*Presentation House, *Transient Moments: Vancouver Performance Photography, Vancouver, 1996*
*group show

Winchester Galleries, Victoria, British Columbia, 1997

Gallery Chemould and Artists Centre, Bombay, India, 1997

Art Konsult, New Delhi, India, 1998

Winchester Galleries, Victoria, British Columbia, 2006

Winchester Galleries, Victoria, British Columbia, 2009

Belkin Annex Gallery, *ZigZags & other Motifs, Vancouver, 2009*

GROUP EXHIBITIONS:

Vancouver Art Gallery, *Painting 66*, purchase award, 1966

Art Gallery of Ontario, *Perspective '67*, purchase award, 1967

Art Gallery of Ontario, *Survey '68*, (Richard Hamilton, juror), 1968

Edinburgh School of Art, *Canada 101*, Edinburgh Festival, Scotland, 1968

Vancouver Art Gallery, *Prisma*, light/mirror/sound environment (with Gary Lee Nova), 1968

Montreal Museum of Art, *Spring Show*, 1969, purchase award

Paris Biennial, Paris, France, 1969, (with Ian Wallace)

Newport Harbour Museum, *New Art of Vancouver*, Newport, California, 1969

Montreal Museum of Fine Art, Montreal, and Art Gallery of Ontario, Toronto, *Realism*, installation (with Glenn Lewis), 1970

National Film Board and National Gallery of Canada, *B.C. Almanac*, Ottawa, 1970

Vancouver Art Gallery, *A Room with Props* (with Vincent Trasov), 1970

Whitney Museum, *Ray Johnson's New York Correspondence School*, New York, 1970

Vancouver Art Gallery, *Intermedia Show*, 1970

Art Gallery of Greater Victoria, *Intermedia Show*, 1970

Art Gallery of Ontario, *Miss General Idea Pageant* (Morris, A. K.A. Marcel Idea becomes Miss General Idea, 1971-84, 1971

Museum of Contemporary Art, Paris Biennial, Paris, *Section Envoie*, 1973

Akademie der Kunst, *Action and the Avant Garde*, Berlin, 1973

Museum of Contemporary Art, *Trajectories 73*, Paris (organized by the Canada Council) 1973

1977, The Image Bank Post Card Show, Nova Gallery, Vancouver (travelled extensively)

Aktionssgalerie, *Das Sofortbild Polaroid*, Bern, Switzerland, 1979

video & publications at Arte Fiera, Bologna, Italy, 1978

Art Metropole, *Museums by Artists*, Toronto, 1983 (travelling)

Vancouver Art Gallery, *Vancouver Art and Artists, Inaugural exhibition*,
Vancouver, 1983

Vancouver Art Gallery, *Making History: Recent Acquisitions*, Vancouver,
1985

Das Andere Land: Ausländische Künstler in der Bundesrepublik,
Schloss Charlottenburg, Grosse Orangerie, Berlin, 1986

DAAD Galerie, *Video Installation and Exhibition*, Berlin, 1990

"Interferenzen" Kunst aus West Berlin 1960-1990. organized by the NGBK and travelled to
Riga, St. Petersburg, Moscow, Berlin, 1990

Belkin Gallery, *Inaugural Image Bank Exhibition*, University of British Columbia, Vancouver,
1992

Schwules Museum, *Hormones*, Berlin, 1992

Museum of Modern Art, Sao Paulo, Brazil, 1992

Neues Kunstquartier, Werkshau, Malerei und Skulptur, Berlin, 1993

XXII Biennial Internacional de Sao Paulo, 1994

Haus Am Lutzoplatz, 5 Jahre Danach, Berlin, 1994

Crawford Municipal Art Gallery, Cork, Ireland, 1995

Plug-In Gallery, *Morris/Trasov Archives, Colour Research*, Winnipeg, 1995

Vancouver Art Gallery, *Vancouver 1965-1975: Context and Influences*,
Vancouver, 1995

Amerika Haus, XXXXxXXX, Berlin, 1995

Belkin Gallery, *Morris/Trasov Archives, Colour Research*, University of
British Columbia, Vancouver, 1996

Metropolitan Art Gallery, Calcutta, India, 1996

Glenbow Museum, *Making it New-The Big Sixties Show*, Calgary, and the Art Gallery of Windsor, 2000

Belkin Gallery, *Art City-Mr. Peanut for Mayor, Morris/Trasov Archives*, University of British Columbia, Vancouver, 2001

Blackwood Gallery, *Golden Streams, Artists' Collaborations and Exchange in the Seventies*, University of Toronto (Mississauga Campus), Toronto, 2002

Vancouver Art Gallery, *Robert Smithson and Vancouver*, Vancouver, 2003

The New Gallery, *Hidden Histories*, Walsall, England, 2004

National Gallery of Canada, *Art of the Sixties*, Ottawa, 2005

Canadian Museum of Contemporary Photography, *Photography in Question*, Ottawa, 2005

Vancouver Art Gallery, *Classified Material: Archives, Accumulations, Artists*, Vancouver, 2005

Museum of Contemporary Art, *Intertidal: Vancouver Art and Artists*, Antwerp, Belgium, 2005-6

Vancouver Art Gallery, *Paint BC, Painting since the 1960s*, Vancouver, 2006

Leonard and Bina Ellen Gallery, *Documentary Protocols*, Concordia University, Montreal, 2007

Belkin Gallery, *Monochrome*, University of British Columbia, Vancouver, 2007

Hart House, Barnicke Gallery, *Light-On in Babyland*, University of Toronto, Toronto, 2008

Art Gallery of Alberta, *Polaroid Studies for Paintings* (with Attila R. Lukacs) Edmonton 2009

"All that is solid melts into air: Five reflections on materialist spirituality in contemporary art," MUHKA, Mechelen, Belgium 2009

Simon Fraser University Gallery, *Expanded Literary Practices in Vancouver: 1954-1969*, North Burnaby, British Columbia, 2010

Alberta College of Art and Design, *Polaroid Studies for Paintings* (with Attila R. Lukacs), Calgary, 2010

HONOURS AND AWARDS:

Purchase award, VAG, 1966

Perspective '67, AGO for painting

Canada Council Award, 1969

Canada Council Award, 1974

JVC Award, Tokyo Video Festival, 1981

Senior Canada Council, 1988

IG Metal Award for painting, Berlin, 1989

Hon Doc. Emily Carr University, 2004

EXHIBITIONS/PROJECTS CONCEIVED AND/OR EXECUTED:

Fine Arts Gallery, University of British Columbia, *Concrete Poetry*, 1969

Fine Arts Gallery, University of British Columbia, *Image Bank Post Card Show*, 1971

Image Bank, Local Initiatives Projects, *Art City* and other projects, Vancouver, 1971

organize the exhibitions for the Western Front Gallery, 1973-1980

Musée d'art contemporain, Fluxus exhibition, with myself, Robert Filliou, Ben Vautier, Dick Higgins, Montreal, 1980

Documents of the seventies from the Morris/Trasov archive, Fine Arts gallery, UBC, 1992

Colour Research from the Morris/Trasov archive at the Belkin Gallery, UBC, 1995

"How sad I am today - The Art of Ray Johnson and the New York Correspondence School" (with Sharla Sava), Belkin Gallery, UBC, 1999

Helen Pitt Gallery, *Gay chic of the 70's from the Morris/Trasov Archive*, Vancouver, 2000

Helen Pitt Gallery, *Search for the Spirit of Miss General Idea*, Morris/Trasov Archive, Vancouver, 2001

Art Gallery of Greater Victoria, *The Sixties*, works from the collection selected by Michael Morris 2002

Performing the archive, DVD production,, Western Front, LIVE Performance Art Biennale, Vancouver, 2007

Polaroids by Attila Lukacs presented by Michael Morris, Presentation House, North Vancouver, 2008

Art Gallery of Greater Victoria, *West Coast Modernists: Vision to Reality*, Victoria, British Columbia, 2009

Attila Richard Lukacs/Polaroids/Michael Morris, Art Gallery of Alberta, Edmonton 2009 traveled to The Illingsworth Kerr Gallery, ACAD, Calgary, 2010

PUBLICATIONS:

Concrete Poetry, Fine Arts Gallery, University of British Columbia, Vancouver, 1969

B.C. Almanac, National Film Board, Ottawa, 1970

Image Bank Postcard Show, 80 Postcards designed by 80 artists, 100th anniversary of the picture postcard, Coach House Press, Toronto, 1971

International Image Exchange Directory, Talonbooks, Vancouver, 1972

Image Bank Annual Report, Intermedia Press, Vancouver, 1972

Image Bank Encyclopedia Project, IS 23, Coach House Press, Toronto, 1973

FILE, *Image Bank Issue*, General Idea, Toronto, 1973

FILE, *Image Bank Directory Issue*, General Idea, Toronto, 1973

FILE no.7, *Image Bank Directory Issue*, General Idea, Toronto, 1974

Art's Birthday/Deccadance, Western Front, Vancouver, 1974

Image Bank Postcard Show, 48 Postcards by 48 Artists, Vancouver - New York,

- 1977
Image Bank Correspondence Issue, Art Rite no. 18, Dollar Art Series, New York, 1978
- Art & Correspondence from The Western Front*, Western Front, Vancouver, 1979
- Pret-a-Porter*, Galerie Ars Viva Edition, Berlin and Berliner Künstlerprogramm, DAAD, 1982
- Video Narcissus*, Galerie Ars Viva Edition, Berlin and Berliner Künstlerprogramm, DAAD, 1982
- Vancouver Art and Artists: 1931-1983*, Vancouver Art Gallery, 1983
- Museums by Artists*, Art Metropole, Toronto, 1983
- Michael Morris Early: Works 1965-1972*, Art Gallery of Greater Victoria, 1985
- Das andere Land - Ausländische Künstler in der Bundesrepublik*, Edition Berlin, 1986 Deplana,
- Morris/Trasov Archive*, Tabloid, Banff Centre, 1990
- Interferenzen-Kunst aus Westberlin 1960-1990*, NGBK, Berlin, 1991
- Morris/Trasov Archive*, Portfolio No. 1, "The Search for the Hand of the Spirit", Morris/Trasov Archive, Belkin Gallery, Vancouver, 1992
- Hand of the Spirit, Documents of the Seventies*, from the "Morris/Trasov Archive", Belkin Gallery U.B.C., Vancouver", 1992
- Whispered Art History: Twenty Years at the Western Front*, edited by Keith W. Wallace, Arsenal Pulp Press, Vancouver, 1993
- Under the Influence of Fluxus*, Wayne Baerwaldt, Plug In Gallery, Winnipeg, 1993
- Werkschau 1, Malerei und Skulptur*, Neues Kunstquartier, Berlin 1993
- Colour Research: Morris/Trasov Archive*, XXII Biennale Internacional de Sao Paulo, Plug In Editions, Winnipeg, 1994
- Erinnerungskarton* from the exhibition 5 Jahre danach, Haus am Lutzowplatz, Berlin, 1995
- A Thing of Beauty*, Art & Design Magazine. Profile No. 54, by Michael Petry,

London, England, 1997

Ray Johnson: How Sad am I Today, Morris/Trasov Archives and Belkin Gallery, University of British Columbia, Vancouver, 1999

Golden Streams, Blackwood Gallery, University of Toronto, Mississauga, 2003

Hidden Histories, The New Gallery, Walsall, UK, Artmedia Press, 2004

The 60's in Canada, National Gallery of Canada, Ottawa, 2005

Paint-BC Painting since the 1960s, Vancouver Art Gallery,

Art Metroplole- The top 100, AA Bronson, National Gallery of Canada, 2006

Winterreise: from Asolo to New York and Vice-Versa, Edition Francoeco Conz, Verona, Italy, 2007

A City's Museum-A History of the Montreal Museum of Fine Art,

Abstract Painting in Canada, Roald Nasgaard, Douglas & McIntyre, Vancouver, 2008

Morris/Trasov Archive, Vincent Bonin, Ciel Variables no. 80, 2008

Art That is Solid Melts into Air, Grant Watson, MUHKA, Mechelen Belgium, 2009

Vision Into Reality, co-author, Art Gallery of Greater Victoria, Victoria BC. , 2009

Documentary Protocols (1967-1975), Vincent Bonin, Gallery Leonard and Bina Ellen, Concordia University, Montreal, 2010

COLLECTIONS:

National Gallery of Canada, Ottawa, Ontario
Canada Council Art Bank, Ottawa, Ontario
Department of Foreign Affairs, Ottawa, Ontario
Vancouver Art Gallery, Vancouver, British Columbia
Burnaby Art Gallery, Burnaby, British Columbia
Art Gallery of Ontario, Toronto, Ontario
Montreal Museum of Fine Arts, Montreal, Quebec

Confederation Centre Art Gallery, Charlottetown, Prince Edward Island
Winnipeg Art Gallery, Winnipeg, Manitoba
Mendel Gallery, Regina, Saskatchewan
Art Gallery of Greater Victoria, Victoria, British Columbia
Edmonton Art Gallery, Edmonton, Alberta
Agnes Etherington Art Centre, Kingston, Ontario
Maltwood Gallery, University of Victoria, Victoria, British Columbia
Morris and Helen Belkin Gallery, University of British Columbia, Vancouver,
British Columbia
Simon Fraser University, Burnaby, British Columbia
York University, Toronto, Ontario
McGill University, Montréal, Quebec
University of Lethbridge, Lethbridge, Alberta
Sir George Williams University, Montréal, Quebec
Toronto Dominion Bank, Vancouver, British Columbia
Nova Scotia College of Art & Design, Halifax, Nova Scotia
Rothman Art Gallery, Stratford, Ontario
National Film Board of Canada, Montréal, Quebec
Museum of Modern Art, New York, New York, U.S.A.
Ludwig Museum, Cologne, Germany
Musée d'Art Contemporain, Montréal, Quebec
Art Gallery of Windsor, Windsor, Ontario
Art Metropole, Toronto, Ontario
Archivo Francesco Conz, Verona, Italy
Art Pool Archives, Budapest, Hungary
Canadian Museum of Contemporary Photography, Ottawa, Ontario and numerous private
collections in Canada and abroad.